



Woodturning Showcase June 3, 2019 – 7:00 PM

Objectives and Purpose

Why does the TWG hold an Annual Woodturning Showcase? To boost members' egos by handing out ribbons and other prizes? To show off to other Guilds? Hardly. The Showcase isn't about competition, it's about self-improvement. It has two main objectives:

1. Encourage the involvement of all its members, but particularly new members and novices; and
2. Promote learning by ensuring participants receive independent, supportive comments appropriate to their skill level.

In 2019 the TWG Executive aims to conduct a Woodturning Showcase based on the following principles:

1. Effective Learning – growth and improvement comes through positive, constructive feedback.
2. Constructive criticism – knowledgeable, experienced judges require [an accepted evaluation approach](#).
3. Anonymity – fair and impartial judging can only be assured when participants are nameless.

How Do I Participate?

You are encouraged to take part as a turner by submitting your work. All TWG members in attendance will also help choose the "Best In Show" piece.

A. Identify your skill / experience level based on these guidelines.

1. **Novice Level** – for anyone who's been turning for less than 2 years
2. **Intermediate Level** – for anyone who's been turning for more than 2 years but less than 4 years or has won a Novice Level ribbon at a Guild Showcase
3. **Open Level** – for anyone who's been turning for more than 4 years or has won an Intermediate Level ribbon

You can decide your own skill level based on the descriptions above but please be realistic. The judges may reassign you to a higher level if they believe you have under-rated your skill.

B. Decide the type of turning you want to enter.

TURNING TYPE OR CLASS	ELIGIBLE LEVEL
Bowls and Platters	Novice, Intermediate, and Open
Pens and Pencils (Note: items made from commercial, laser-cut blank kits are not allowed)	Open level
Boxes ("box" means a container with lid)	Open level
Spindles ("spindle" means any turning made between centres; this class also includes pieces assembled mainly from spindles)	Open level
Hollow Forms ("hollow form" means a vessel with an inner volume that's bigger than the mouth)	Open level
Segmented Turnings – any pieces other than pens made from 5 or more materials assembled and glued together before final turning	Open level

General Rules

- You must be a TWG member in good standing.
- You may submit up to two entries in each class.
- Turnings must have been finished after January 1, 2018. Turnings that have been previously entered in a woodturning competition are not allowed.
- Complete an entry form for each piece you submit. You will be assigned a unique entry number identifier at the reception desk.
- Entries must be anonymous. Any identifying maker's mark (such as a signature or logo) on each piece must be covered and not legible. Submit each entry in an opaque wrapping, bag or box.

Judging

- At least two judges will be appointed.
- Should any TWG members be appointed as judges, they will not be allowed to submit an entry for the turning classes they are judging.
- Judges will interpret and apply Showcase rules. The judges' decisions are final.
- For each entry, judges will consider the form or design, workmanship, finish, and overall appeal based on the contestant's level.
- Judges may change a contestant's level or the class of any entry.
- Judges will provide written assessment and comment for each entry.
- Judges may award First, Second, Third and Honourable Mention ribbons. If the number or quality of entries does not merit awarding all four ribbons, judges may reassign entries to other classes.
- TWG Members will cast a ballot for the item they judge as Best In Show.

Awards

- Ribbons for 1st, 2nd and 3rd place winners in each Class and Level.
- Honourable Mentions will be awarded for deserving entries.
- One Best In Show ribbon (based on TWG members' ballots).

Showcase Instructions

- If you're a contestant, plan to arrive early and take your entries to the reception desk.
- Everyone else: after entries are received, pick up a voting ballot for Best in Show.

What to do during the Showcase

- After the judging is finished, enjoy and admire the work of your fellow turners. Take time to assess the form, technical merit, quality of finish, artistic merit, usefulness and overall appeal of each item.
- Choose the entry you feel is most deserving of "Best in Show," mark your ballot with the entry number, and deposit it in the special box marked "Best in Show Ballots."
- Winners will be announced after judging closes. If your piece gets an award, come forward to receive the ribbon and have a photo taken.
- Participants: before you leave, retrieve your entries and judges' comments and take them home.
- Think about next year and try out some ideas sparked by what you saw at the Showcase.